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three copies of the original French edition are known. Whether Castellion was its sole author is perhaps doubtful, but to him is due the largest credit for an utterance so prophetic of the future, if so unpopular in his own day. It must always stand as one of the milestones in the progress of religious liberty; and it is well that it has been given a fitting reproduction.

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THE RISE OF THE MODERN SPIRIT IN EUROPE. GEORGE S. BUTZ, Ph.D.
Sherman, French, & Co. 1912. Pp. 293. \$1.25.

This is a series of lectures on the social, scientific, and literary aspects of the Age of the Renaissance, whose chief merit is its clearness and convenience of arrangement, and its excellence of proportion. It will prove a useful manual for college courses "primarily for undergraduates," and may be profitably employed to supplement the ordinary narrative histories of the field with which it deals. Dr. Butz's work, however, is far too superficial to be of much value for more advanced students. It contains few new ideas, is based on secondary authorities, and despite the over-laudatory foreword of Rev. George W. Richards, it can make little claim to critical scholarship. The judgments are often too far-reaching to inspire confidence. To call Alexander VI, bad as he indubitably was, "perhaps the very worst character in all history" (page 172), demands a courage not altogether enviable. There is much mixed metaphor. Ulrich von Hutten "dashes off a quiverful of philippics." The book is marred throughout by many careless mistakes and misprints: "Ezzalino da Romano," page 154; "Chevaleur Bayard," page 156; "*litterae humanieres*," page 154, are characteristic examples. On the other hand, the work is a significant illustration of the recent growth of the broader conception of history as a record of human achievement of all sorts, economic, artistic, scientific, and literary, as well as political and constitutional. It covers a very wide range, and though it never penetrates beneath the surface, it has the merit of giving the reader an adequate impression of the wonderful versatility which characterizes the age with which it deals.

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